EMILY H. GILSON

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HAIR: RED EYES: BROWN 5'2" 125 MEZZO-SOPRANO (d3-c6)

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U T S O N

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New York Theatre

Euripedes' Helen Helen American Thymele Theatre / Annabelle Lau

Regional Theatre - partial list

Uri and Ora Light the Menorah Mom/Puppeteer Adventure Theatre MTC / Cara Gabriel

In The Next Room, or the vibrator play Mrs. Givings Silver Spring Stage / Jen Katz

Other Desert Cities Brooke Wyeth Peace Mountain Theatre Company / Julie Janson

The Tempest Ariel Avant Bard Theatre / Tom Prewitt
Miss Bennet: Christmas at Pemberley (zoom) Elizabeth Darcy
Richard II (zoom, with global cast) Northumberland Theater Company / Erin Riley
The Show Must Go Online / Rob Myles

To The New Girl (staged reading)

Ensemble

Peace Mountain Theatre Company / Laurie Freed

Miss Roberts

Quotidian Theatre Company / Jack Sbarbori

Doubt: A Parable

Sister James

SeeNoSun Onstage / Michael Wright

The Ferberizing of Coral (World Premiere) Young Coral (originated role) Source Festival / Anne Donnelly

Death by Poinsettia + Caroline Silver Spring Stage One-Act Festival / Helen Aberger

Iolanthe Fairy/Ensemble Washington Savoyards / Kate Huntress Reeve

+ Winner: Outstanding Ensemble Acting, 2017 Festival Awards

Concerts and Workshops -- partial list

Live From Quarantine: Benefit Cabaret Featured Soloist Table Top Broadway NYC

Gas/Food/Lodging Carla/Ariel Transformation Theatre/Kennedy Center / Carl Randolph Preggers, or Parenthood for Virgins The Angel Gabriel Kennedy Center Page-to-Stage Festival / Linda Lombardi Ari Roth's Born Guilty Cycle Stefanie/Young Raya Theater J/Theatre Lab / Shirley Serotsky, Delia Taylor

Film – partial list

Pen Pals (short)

Lead

Independent Filmmaker / Parker Lombardo

Ahead of the Jones (short) Lead Discordian Films / Joe Dzikiewicz
Silent Sentinel (short)* Lead Discordian Films / Joe Dzikiewicz
Ghost House (short) Lead Delta Kappa Alpha, American University

*Official Selection: multiple national festivals, 2017-2018

Voiceover - partial list

Podcasts

Quorum: The Gambler's Tale (9 Episodes)

Somebody Killed Mom

Robin (Lead)

Abi (Lead)

Jabberwocky Audio Theatre / Bjorn Munson

Moleshollow Productions / Rebecca Mlinek

Audiobooks

Time to Live: Inheritance of Time #1 Narrator Audible

Commercial conflicts available upon request.

Training

Voice: Matt Farnsworth Vocal Studio (Dan Thaler); Overtures Musical Theatre Institute, Signature Theatre, Arlington, VA: Heidi Blickenstaff, Naomi Jacobson, Karma Camp;

Acting: Shaw Festival Summer Intensive, Ontario, CA: dir. Tara Rosling; Shakespeare & Company Center for Actor Training, Lenox, MA:

dir. Dave Demke, Tina Packer; The Studio Theatre Acting Conservatory, Washington, DC: dir. Kate Debelack, Serge Seiden;

Purchase College Conservatory of Theatre Arts, Purchase, NY: BA Drama Studies, magna cum laude;

Directors worked with: Zach Morris, Third Rail Project NYC – Vendetta Chrome (lead)

Voiceover: Laura Giannarelli (private coach)

Special Skills

Accents: French, British (RP), Cockney, Israeli, Southern, Irish, German, New York, Yiddish; Extensive a capella singing experience; Teleprompter, Training in boxing/sparring, Can wiggle my nose, Great with kids and animals, Can ride a horse; Licensed teaching artist (in-person and virtual classes), Home VO setup; **Languages**: French. Lithuanian/Middle-Eastern Jewish descent. Local hire: DC-Baltimore-Northern VA.

[^] Nominee: Best Actress - Sci-Fi, Best Cast Ensemble - Sci-Fi; 2018 DC 48 Hour Horror Film Project