EMILY H. GILSON | SAG·AFTRA

HAIR: RED EYES: BROWN 5'2" 130 MEZZO- SOPRANO/MIX/BELT (D3-D6)

| Theatre – partial list The Nance^ Songbird (La Perichole) The Town Fop* Eastward Ho!* Uri and Ora Light the Menorah In The Next Room, or the vibrator play Other Desert Cities The Tempest Miss Bennet: Christmas at Pemberley (zoom) Richard II (zoom, with global cast) The Mollusc Doubt: A Parable The Ferberizing of Coral (World Premiere) Iolanthe ^11 Helen Hayes nominations *Resident Company Member | Joan u/s Acting/dance ensemble Jenny, u/s Celinda/Diana/Phillis Sindefy Mom/Puppeteer Mrs. Givings Brooke Wyeth Ariel Elizabeth Darcy Northumberland Miss Roberts Sister James Young Coral (originated role) Fairy/Ensemble | Ist Stage / Nick Olcott Washington National Opera / Eric Sean Fogel Maryland Renaissance Festival / Robin Flanagan Maryland Renaissance Festival / Steven Kirkpatrick Adventure Theatre MTC / Cara Gabriel Silver Spring Stage / Jen Katz, CSA Peace Mountain Theatre Company / Julie Janson Avant Bard Theatre / Tom Prewitt Strand Theater Company / Erin Riley The Show Must Go Online / Rob Myles Quotidian Theatre Company / Jack Sbarbori SeeNoSun Onstage / Michael Wright Source Festival / Anne Donnelly Washington Savoyards / Kate Huntress Reeve |
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| Concerts and Workshops <i> partial list</i> Catch a Dream Musical (Industry reading) LaTiDo NoVA (series) 72 Hours (Industry reading) Live From Quarantine: Benefit Cabaret Ari Roth's Born Guilty Cycle | Ensemble/Swing Regular Feature Sarika Ikonomou Featured Soloist Stefanie/Young Raya | George Mason University / Nick Kfoury Horner La Ti Do Productions / DonMike Mendoza, Larry Grey Silver Spring Black Box Table Top Broadway NYC Theater J/Theatre Lab / Shirley Serotsky, Delia Taylor |
| Film – <i>partial list</i> Rustin Pen Pals (short) Ahead of the Jones (short) Silent Sentinel (short) | Supporting Lead Lead Lead | Netflix / George C. Wolfe Full Meal Pictures / Parker Lombardo Discordian Films / Joe Dzikiewicz Discordian Films / Joe Dzikiewicz |
| Voiceover - <i>partial list</i> <i>Podcasts</i> Quorum: The Gambler's Tale (9 Episodes) Somebody Killed Mom | Robin (Lead) Abi (Lead) | Jabberwocky Audio Theatre / Bjorn Munson Moleshollow Productions / Rebecca Mlinek |
| <i>Audiobooks</i> Time to Live: Inheritance of Time #1 | Narrator | Audible |

Training

Voice and Musical Theatre: Daniel Thaler: *New York Singing Studio, Matt Farnsworth Vocal Studio; Overtures Musical Theatre Institute,* Signature Theatre, Arlington, VA: Heidi Blickenstaff, Naomi Jacobson, Karma Camp;

Acting: Shaw Festival Summer Intensive, Ontario, CA: dir. Tara Rosling; Shakespeare & Company Center for Actor Training, Lenox, MA: dir. Dave Demke, Tina Packer; The Studio Theatre Acting Conservatory, Washington, DC: dir. Kate Debelack, Serge Seiden;

Purchase College Conservatory of Theatre Arts, Purchase, NY: BA Drama Studies, magna cum laude; Directors worked with: Zach Morris, Third Rail Project NYC – Vendetta Chrome (lead)

Voiceover: Laura Giannarelli (private coach)

Special Skills

Accents: French, British (RP), Italian, Cockney, Israeli, Southern, Irish, German, New York, Yiddish; Extensive a capella singing experience; Teleprompter, Training in boxing/sparring, Can wiggle my nose, Great with kids and animals, Can ride a horse; Licensed teaching artist (inperson and virtual classes), Home VO setup; Languages: some French. Lithuanian/Middle-Eastern Jewish descent. Local hire: DC-LA-NYC.

| FireStarter Entertainment | FSE Agents - Theater Department Karen Michaels Tiera Ashley | For Bookings, Contact: Tiera Ashley tiera@fsetalent.com 213-531-0547 x 707 | For Auditions, Contact: FSE Admin Team admin@fsetalent.com | |
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