

## EMILY H. GILSON | SAG•AFTRA

HAIR: RED EYES: BROWN 5'2" 130 MEZZO-SOPRANO/MIX/BELT (d3-c6)

CONTACT: SYLVIA HUTSON / sylvia@hutsontalentagency.com / (757) 673-6436 www.emilygilsonactor.com

Film – partial list

Rustin (2023) Supporting Netflix / George C Wolfe

PenPals (short)\* Lead Mark Williams Hoelscher, Parker Lombardo

Ahead of the Jones (short)^ Lead Discordian Films / Joe Dzikiewicz
Silent Sentinel (short)\* Lead Discordian Films / Joe Dzikiewicz
The Birthday Special Lead Discordian Films / Joe Dzikiewicz
(short) Normal-ized (short) Supporting Lexicon Media Productions / Ziad Foty

\*Official Selection list available on IMDB

^ Nominee: Best Actress – Sci-Fi, Best Cast Ensemble – Sci-Fi; 2018 DC 48 Hour Horror Film Project

Television

CSI On Trial: The Charles and Julie Story

Southern Fried Homicide: Season 1

Evil Twins: Season 3

Lead

Curiosity Steam / The Biscuit Factory

Investigation Discovery / Sirens Media

Under 5

Investigation Discovery / Sirens Media

## Voiceover and Commercial

Podcasts

Quorum: The Gambler's Tale (9 Episodes)

Robin (Series lead)

Jabberwocky Audio Theatre / Bjorn Munson

Double Derby Desserts

Alice (Lead character)

Summertime

Alice (Lead character)

Meet Cute Inc / Adam Cecil

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Somebody Killed Mom Abi (Series lead) Moleshollow Productions / Rebecca Mlinek

Audiobooks and Narration

Time to Live: Inheritance of Time #1 Narrator Audible / Ellysian Press
Baltimore County Public Library Narrator Library Video Network

Washington DC Metro Transit Authority Principal White64
Koons Automotive (regional broadcast) Principal Jeff Adams
Medstar Health: Treat People (regional broadcast) Supporting We The People

Theatre - partial list

Uri and Ora Light the Menorah Mom/Puppeteer Adventure Theatre MTC / Cara Gabriel Miss Bennet: Christmas at Pemberley (via Zoom) Elizabeth Darcy Strand Theater Company / Erin Riley Northumberland The Show Must Go Online / Rob Myles

Other Desert Cities Brooke Wyeth Peace Mountain Theatre Company / Julie Janson

In the Next Room, or the vibrator play Mrs. Givings Silver Spring Stage / Jen Katz
The Tempest Ariel WSC Avant Bard / Tom Prewitt
Doubt: A Parable Sister James SeeNoSun Onstage / Michael Wright

Gas/Food/Lodging\*\*

Carla/Ariel

Transformation Theatre/Kennedy Center / Carl Randolph

The Mollusc Miss Roberts Quotidian Theatre Company / Jack Sbarbori

The Ferberizing of Coral (World Premiere) Young Coral (originated role) Source Festival / Anne Donnelly

Preggers, or Parenthood for Virgins\*\*

The Angel Gabriel

Kennedy Center Page-to-Stage Festival / Linda Lombardi

Ari Roth's Born Guilty Cycle\*\* Stefanie/Young Raya Theater J/The Theatre Lab / Shirley Serotsky Iolanthe Fairy/Ensemble The Washington Savoyards / Kate Huntress Reeve

\*\* = staged reading

+Winner: Outstanding Ensemble Acting, 2017 Festival Awards

## **Training**

The Shaw Festival 2020 Summer Intensive, Ontario, CA: dir. Tara Rosling;

Shakespeare & Company Center for Actor Training, Lenox, MA: dir. Dave Demke, Tina Packer;

Purchase College Conservatory of Theatre Arts, Purchase, NY: BA Drama Studies, magna cum laude;

Directors worked with: Zach Morris, Third Rail Project NYC – Vendetta Chrome (Lead)

The Studio Theatre Acting Conservatory, Washington, DC: dir. Kate Debelack, Serge Seiden;

Overtures Musical Theatre Institute, Signature Theatre, Arlington, VA;

Voice: Matt Farnsworth Vocal Studio, NYC (Dan Thaler); Laura Giannarelli (Private coach)

## **Special Skills**

Accents: French, British (RP), Cockney, Israeli, Southern, Irish, German, New York, Yiddish; Teleprompter, Boxing/sparring hobbyist, Can wiggle my nose, Great with kids and animals, Can ride a horse, Knitting, Extensive a capella singing experience; Teaching artist, Home VO setup; Languages: French. Lithuanian/Middle-Eastern Jewish descent. Local hire: DC-NYC-LA.