

Theatre – partial list

The Nance (upcoming spring 2024)	Joan u/s	1st Stage / Nick Olcott
Songbird	Mardi Gras Reveler [^]	Washington National Opera / Eric Sean Fogel
The Town Fop*	Jenny, u/s Celinda/Diana/Phillis	Maryland Renaissance Festival / Robin Flanagan
Eastward Ho!*	Sindefy	Maryland Renaissance Festival / Steven Kirkpatrick
Uri and Ora Light the Menorah	Mom/Puppeteer	Adventure Theatre MTC / Cara Gabriel
In The Next Room, or the vibrator play	Mrs. Givings	Silver Spring Stage / Jen Katz, CSA
Other Desert Cities	Brooke Wyeth	Peace Mountain Theatre Company / Julie Janson
The Tempest	Ariel	Avant Bard Theatre / Tom Prewitt
Miss Bennet: Christmas at Pemberley (zoom)	Elizabeth Darcy	Strand Theater Company / Erin Riley
Richard II (zoom, with global cast)	Northumberland	The Show Must Go Online / Rob Myles
The Mollusc	Miss Roberts	Quotidian Theatre Company / Jack Sbarbori
Doubt: A Parable	Sister James	SeeNoSun Onstage / Michael Wright
The Ferberizing of Coral (World Premiere)	Young Coral (originated role)	Source Festival / Anne Donnelly
Iolanthe	Fairy/Ensemble	Washington Savoyards / Kate Huntress Reeve

*Resident Company Member

[^]Supernumerary actor/dancer**Concerts and Workshops -- partial list**

Catch a Dream Musical (Industry reading)	Ensemble/Swing	George Mason University / Nick Kfoury Horner
LaTiDo NoVA (series)	Regular Feature	La Ti Do Productions / DonMike Mendoza, Larry Grey
72 Hours (Industry reading)	Sarika Ikonomou	Silver Spring Black Box
Live From Quarantine: Benefit Cabaret	Featured Soloist	Table Top Broadway NYC
Ari Roth's Born Guilty Cycle	Stefanie/Young Raya	Theater J/Theatre Lab / Shirley Serotsky, Delia Taylor

Film – partial list

Rustin	Supporting	Netflix / George C. Wolfe
Pen Pals (short)	Lead	Full Meal Pictures / Parker Lombardo
Ahead of the Jones (short)	Lead	Discordian Films / Joe Dzikiewicz
Silent Sentinel (short)	Lead	Discordian Films / Joe Dzikiewicz

Voiceover - partial list

<i>Podcasts</i>		
Quorum: The Gambler's Tale (9 Episodes)	Robin (Lead)	Jabberwocky Audio Theatre / Bjorn Munson
Somebody Killed Mom	Abi (Lead)	Moleshollow Productions / Rebecca Mlinek
<i>Audiobooks</i>		
Time to Live: Inheritance of Time #1	Narrator	Audible

Training

Voice: Matt Farnsworth Vocal Studio (Dan Thaler); *Overtures Musical Theatre Institute*, Signature Theatre, Arlington, VA: Heidi Blickenstaff, Naomi Jacobson, Karma Camp;

Acting: Shaw Festival Summer Intensive, Ontario, CA: dir. Tara Rosling; *Shakespeare & Company Center for Actor Training*, Lenox, MA: dir. Dave Demke, Tina Packer; *The Studio Theatre Acting Conservatory*, Washington, DC: dir. Kate Debelack, Serge Seiden;

Purchase College Conservatory of Theatre Arts, Purchase, NY: BA Drama Studies, **magna cum laude**;

Directors worked with: Zach Morris, Third Rail Project NYC – Vendetta Chrome (lead)

Voiceover: Laura Giannarelli (private coach)

Special Skills

Accents: French, British (RP), Italian, Cockney, Israeli, Southern, Irish, German, New York, Yiddish; Extensive a capella singing experience; Teleprompter, Training in boxing/sparring, Can wiggle my nose, Great with kids and animals, Can ride a horse; Licensed teaching artist (in-person and virtual classes), Home VO setup; **Languages:** some French. Lithuanian/Middle-Eastern Jewish descent. Local hire: DC-LA-NYC.